

52.
SOLOTHURNER
FILMTAGE

CINÉ
DOC



«Ein Heimatfilm, dem die Sicherung durchgebrannt ist ...
... bisweilen unglaublich lustig.»

GIONA A. NAZZARO (Visions du Réel)

«An epic, must see film!»

MAGAZIN LIVING IN NYON

«Zurück zur Natur – dieser schöne Traum zerschellt an einer Realität,
härter als die Felsen auf der Alp.»

RTS Radio ESPACE 2

Ein Film von Manuel Lobmaier

ALPTRAUM

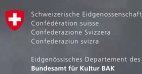
DAS LETZTE ABENTEUER

PRESSBOOK English

EINE PARASOL FILM PRODUKTION

Ein Film von MANUEL LOBMAIER Stimme DOMINIQUE JANN Dramaturgie STEPHAN HEINIGER & STEVE WALKER Produktion PARASOL FILMPRODUKTION
Produzenten MARKUS HEINIGER & STEVE WALKER Schnitt STEPHAN HEINIGER & MANUEL LOBMAIER Kamera MANUEL LOBMAIER & ROBIN LOCHER
Tonmischung PETER VON SIEBENTHAL Musik STIMMHORN, JOE VOLK, DANIEL BLATTER Color Grading PETER GUYER / REC TV Übersetzung SUBS Hamburg & MYRIAM WAHLI
Untertitel SUBS Hamburg & KEVIN SCHLOSSER Plakat-Grafik YVES WENGER Zaun-Animation CYRIL DELACHAUX / DIVISION VIDEO Kinoverleih MovieBiz / Jonas «Jay» Frei

WWW.ALPTRAUM-FILM.CH



Eidgenössisches Departement des Innern EDI
Bundesamt für Kultur BAK

Berner
Filmförderung

Pro cinéma
Berne



filmhaus bern





presents

ALPTRAUM

THE LAST GREAT ADVENTURE

A movie by Manuel Lobmaier

Switzerland 2016, 88 Min., DCP, Colour, Dolby Digital

Pressbook English

www.alptraum-film.ch

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www.alptraum-film.ch

Infos, Trailer & Images



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« ... There is no place for amateurs in the mountains. The project turns sour rather quickly and gets only worse by weird turns of events. The alpine environment is hostile. ... Thus, what started out as an uplifting summer project becomes a quagmire of false hopes and wrong ambitions.

...

Chronicle of a failure but also incredibly funny at times, the great ideal of alpine freedom gets very un-Swiss treatment in this film. Cows and mountains have never looked so alien. Alptraum is a one-of-a-kind Film: the Heimat Film gone beserk!»

Quote: GIONA A. NAZZARO (FILM-CRITIC)

« ... An epic, “must see” film showing a side of mountain life that many of us in urban settings don’t often get to observe. »

(MAGAZINE: LIVING IN NYON, Catherine)



PITCH

Two childhood friends take on the adventure of being on an alpine pasture to revive their friendship. But their dream fades as the inhospitable environment and rivalries generated by a shepherdess take their toll. The result is a sometimes funny, but also shocking and utterly honest alpine film.

SYNOPSIS

Take some time off and feel the nature. That was the goal of the two childhood friends Manu and Robin. Armed with a camera, a manual and plenty of enthusiasm, they decide to take on the adventure of being on an alpine pasture, during the summer. To revive their old friendship, find freedom and make a film about their time on the alp. But their dream fades gradually and relentlessly as the inhospitable environment, rivalries generated by the presence of a shepherdess, sick and finally perished livestock take their toll. The result is an alpine film devoid of embellished cows and Swiss crosses, but is instead unsparing, shocking and utterly honest – and at times incredibly funny.



NOTE FROM MANUEL LOBMAIER

Author & Protagonist

A place of freedom

To me, the alpine pasture always was an allegory for a peculiar kind of freedom.

To revive the friendship with my childhood friend we turned a long desired idea into action. Make an alp together - what a beautiful place to be happy! To be in the nature, make music together and herd cows. With this idea the nightmare began.

The memories of this summer on the Wildfluhalp are colorful and confused. How we stage ourselves, funny in the beginning, and then it all turned more and more serious. How we fought in front of the camera in the end, how we carried out our need to be right via camera. Staged scenes blended with documentary ones.

For me, adventures are characterized by the exceedance of an inner or outer limit value. That's uncomfortable and painful. I had to realise that the other ones are probably pseudo-adventures.

We experience how a planned pseudo-adventure became a real one. And how even a fifteen year old friendship can be crushed by the merciless storm of emotions of the cosmos alp.

The first conclusion of our summer on the alp seems dismal: Nature became our opponent, the animals a burden and the best friend an enemy. Never before have I made an experience closer to prison.

A different alp movie?

When I was back home at the end of September I had the pile of video tapes with the recordings in my bag. However, I lacked any motivation to concern myself any further with this summer.

Only some time later - after the doubtful pleasure of an alp movie, where neither the bearded happy shepherd nor the decorated cow was missing - I took the decision: I would make the roughly planned and never realised movie out of my recordings of our summer on the alp.

My wish was to depict my subjective memory of the summer as authentic as possible, sometimes based on the notes in my alp diary that I wrote back then - well knowing that my memories will never be completely objective and the movie, if told by Robin, possibly would have looked completely different.

Manuel Lobmaier, Director



BIO MANUEL LOBMAIER

Author & Director

Born 1981 in Adliswil (Switzerland); lives as a cinematographer, director, screenwriter and musician in Agiez VD, Graftschafft VS and in Thun.

EDUCATION

- 2002 – 2004 Studies in Graphics/Design MPA, Sierre
- 2004 – 2005 HEA Bachelor of Arts, Ecole cantonale d'art du Valais Sierre (ECAV)
- 2005 – 2006 Studies Film & Cinema at the UCLM Castilla-La Mancha, Cuenca
- 2006 – 2008 Bachelor-degree: HEA Bachelor of Arts, ECAV
- 2008 – 2009 Work and training as a videojournalist at Canal9 (TV)
- since 2009 Realisation of own movies and works on request, furthermore working as a musician

FILMOGRAPHY (Selection)

- 2016 ALPTRAUM, 88min.
- 2014 ALINE, 57min.
- 2012 JACK DANCE!, 14min.
- 2011 DER RÜCKBLICK, 18min.
- 2007 TUNE IN DROP OUT – A BIOGRAPHY, 17min.
ALICE IM LAND IHRER TRÄUME, 16min.
- 2007 DER TRAUM VOM GROSSEN HAUS & VOM MANN IHRES LEBENS, 6min.
- 2006 KEI BODE IN SICHT, 28min.
HITLER & DER ANFANG ALLER KRIEGE, 5min.
DANIEL, VANESSA, LENA & AUREL, 12min.



CAST

Manuel Lobmaier
Robin Locher
Johanna
Voice

Manuel Lobmaier
Robin Locher
Flora Klein
Jann Dominique

CREW

Author, Director
Production
Producers
Camera
Edit
Music
Sound Design
Color Grading
Graphic Animation
Mentoring Edit

Trailer Edit
Production Assistant
Distributor CH

Manuel Lobmaier
Parasol Films GmbH
Steve Walker & Markus Heiniger
Manuel Lobmaier & Robin Locher
Stephan Heiniger & Manuel Lobmaier
Stimmhorn, Daniel Blatter, Joe Volk
Peter von Siebenthal
Peter Guyer (Rec TV) & Ueli Müller
Cyril Delachaux (Division Video)
Steve Walker
Markus Heiniger
Kevin Schlosser
Manuel Lobmaier & Kevin Schlosser
Remo Krieg, Mijana de Rosa & Juliette Kettler
MovieBiz Films



FACTS & FIGURES

Title	ALPTRAUM - Das letzte Abenteuer
English title	ALPTRAUM - The last great adventure
Genre	Documentary-Fiction, Film-Diary (Drama, Comedy, Adventure)
Length	88 Minutes
Language	Swiss German
Subtitles	French & English
Place of Production	Switzerland
Production Format	HD
Image Format	16:9, HD, Colour
Final Fomat	DCP 25fps, HD-SR, Quicktime
Sound	Digital 5.1
Date of Completion	March 2016
Website	www.alptraum-film.ch
ISAN:	ISAN 0000-0004-21A3-0000-Q-0000-0000-X

FESTIVALS

April 2016	Visions du Réel, Nyon (CH) - World Premiere on the 18th of April, 2016 - Nomination Hélvétique
January 2017	Ciné Doc, Le Sentier (CH)
January 2017	Solothurner Filmtage, Solothurn (CH)



TRAILER

<https://vimeo.com/162120634>

SCREENER

<https://vimeo.com/160236801> (request password / login at info@parasolfilms.ch)

SUPPORT

BAK Bundesamt für Kultur

Berner Filmförderung

SUISA

Movie Biz Films

Filmhaus Bern

Kulturförderung Kanton Wallis





PRODUCTION PARASOL FILMS



After their studies in film at the Zurich University of the Arts the two filmmakers Steve Walker & Markus Heiniger founded the production company PARASOL FILMPRODUKTION GmbH in Bern, Switzerland.

Steve Walker grew up in the mountains in the Bernese Oberland at the foot of the Diablerets glacier. He likes the undiscovered and untold archaic stories, which happen in hidden valleys. Because life on the mountains, far away from civilization, offers more than just misty-eyed folklore. Where there is sunshine, there are also shady hillsides. There is a crack in the dark. That's where the light comes through.

Markus Heiniger grew up in Langenthal. After beginning to study law, he tried German Literature and Media sciences, then arrived at the Zurich University of Arts to study Film.

CONTACT

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FILMOGRAPHY

Parasol Films - Production



- «Aschenbrüder» Director and author: Steve Walker
(Pardino d'Argento, Locarno 2006, Nomination, First Steps
Award Berlin, Nomination Schweizer Filmpreis)
- «Buebe gö z'Tanz» Director and author: Steve Walker
(Publikumspreis Berner Filmpreis-Festival 2012,
Dance on Camera New York)
- «4000.-» Director and author: Matto Kämpf
(Publikumspreis Berner Filmpreis-Festival 2015)
- «They Keep
Disappearing» Director and author: Annalena Fröhlich
(Dance movie, in Postproduction)
- «Albin» Director and author: Alain Guillebeau
(Shortdoc, in Postproduction)

PRESS VOICES

Radio-Review RTS «Les matinales d'ESPACE 2», 19. April 2016

(Discussion after the international Film Festival Visions du Réel, Nyon)

„A nice dream of the return into nature that gets crushed bit by bit by a reality much harder than the stones“...

„It's a completely sincere movie, which is funny and by that revisites with much humour the big myth of alpine freedom, friendship tested on top of summits,“

[Listen to the whole review:](http://www.rts.ch/play/radio/les-matinales-despace-2/audio/cauchemar-alpin-et-rave-party-a-liranienne?id=7623704)

<http://www.rts.ch/play/radio/les-matinales-despace-2/audio/cauchemar-alpin-et-rave-party-a-liranienne?id=7623704>

Online-Review by „Living in Nyon“, 19. April 2016

*„Tensions run high, the rain is incessant and the adventure turns sour. As in the previous film there is also a twist to end of this tale, which makes the film even more poignant. An **epic**, “**must see**” film showing a side of mountain life that many of us in urban settings don't often get to observe“*

[Read the whole review:](http://livinginnyon.com/up-or-out-and-alptraum-emotions-in-the-mountains-and-in-business/)

<http://livinginnyon.com/up-or-out-and-alptraum-emotions-in-the-mountains-and-in-business/>

BACKGROUND INFORMATION

WILDFLUHALP

The name of the alp is fictitious. The information to the alp are real.

400 hectare meadows between 1600 und 2700 metres above sea level

3 shepherd cottages

235 cows, cattle and calves

1 bull

26 kilometers fence to set up and take down

5117 hidden fence posts

51,5 rolls of fence wire

1 lovable but good-for-nothing dog

4 bio chicken

1 Alphanthbook

2 Shepherds

1 pretty neighbour-shepherdess